

# ARTESPRESSIONE

ARTIST INSIGHT



OCTOBER 2020

# OUT OF THE NIGHT

## THE JAZZ SCENE IN SWITZERLAND FROM PAST TO PRESENT DAY THROUGH THE LENSES OF MATTEO CESCHI AND MAURIZIO GONNELLA

CURATED BY MATTEO PACINI

Inspired by Joe Henderson's classic piece, "Out of the Night" combines Matteo Ceschi's black and white frames (taken during the JazzAscona 2019 and Ascona's Jazz Cat Club 2019-2020 season) and Swiss photographer Maurizio Gonnella's precious film photos (from Luciano Bignotti's archive) which were taken during the 1980s and 1990s editions of the Estival Jazz Lugano festival. The exhibition, visible at the 15th edition of the MILANO PHOTOFESTIVAL, will be open until Saturday, October 24th 2020.



MAURIZIO GONNELLA - Miles Davis, Estival Jazz Lugano, 1987



MATTEO CESCHI - Othella Dallas, JazzAscona Ascona, 2019



MAURIZIO GONNELLA - Art Ensemble of Chicago, Estival Jazz Lugano, 1988

## OUT OF THE NIGHT

### MATTEO CESCHI AND MAURIZIO GONNELLA

Gonnella was a highly regarded public figure in Lugano and Canton Ticino, where he was an appreciated visual artist and a well respected musical and cultural connoisseur. Gonnella's front and back stage black and white shots blend with Matteo Ceschi's recent ones: both artists have recorded the evolution of the changing jazz scene by reflecting its magic as well as capturing its timelessly vibrant and thrilling vibes.

Stemming from an authentic fascination with music, Matteo Ceschi's black and white shots find in Blue Note Records producer and photographer Francis Wolff's works a narrative and stylistic reference model. Using a direct and filterless approach (typical of street photography), Ceschi documents what happens away from the public eye by providing spontaneous portraits of artists performing in jazz festivals during a very complex historical moment. Ceschi's unadulterated portraits can help the audience regain the vibes and emotions of the live shows they are missing so much at present.

Matteo Ceschi's shots were captured and collected for JazzAscona Festival, Tessiner Zeitung newspaper, Pnp musical culture magazine and Nicolasound Concert Management. A selection of shots dedicated to the 2019 edition of the JazzAscona Festival was recently published in the Portuguese specialist magazine Fuji X Passion.





MATTEO CESCHI - Leon "Chocolate" Brown, Ascona, 2020



MAURIZIO GONNELLA - Dizzy Gillespie, Estival Jazz Lugano, 1990



MAURIZIO GONNELLA - Max Roach, Estival Jazz Lugano, 1983



MAURIZIO GONNELLA - Carla Bley, Estival Jazz Lugano, 1986





MAURIZIO GONNELLA - B.B. King, Estival Jazz Lugano, 1990



MAURIZIO GONNELLA - Chett Baker, Estival Jazz Lugano, 1980



MAURIZIO GONNELLA - B.B. King, Estival Jazz Lugano, 1990



MAURIZIO GONNELLA - Keith Jarrett, Estival Jazz Lugano, 1986



MAURIZIO GONNELLA - Miles Davis & Kenny Garrett, Estival Jazz Lugano, 1987





MAURIZIO GONNELLA - Miles Davis, Estival Jazz Lugano, 1987



MAURIZIO GONNELLA - Lester Young Art Ensemble of Chicago, Estival Jazz Lugano, 1988



MAURIZIO GONNELLA - Miles Davis, Aeroporto Lugano-Agno, 1987



MAURIZIO GONNELLA - Sun Ra, Estival Jazz Lugano, 1985





MATTEO CESCHI - Julius Rodriguez, Jazz Cat Club Ascona, 2019



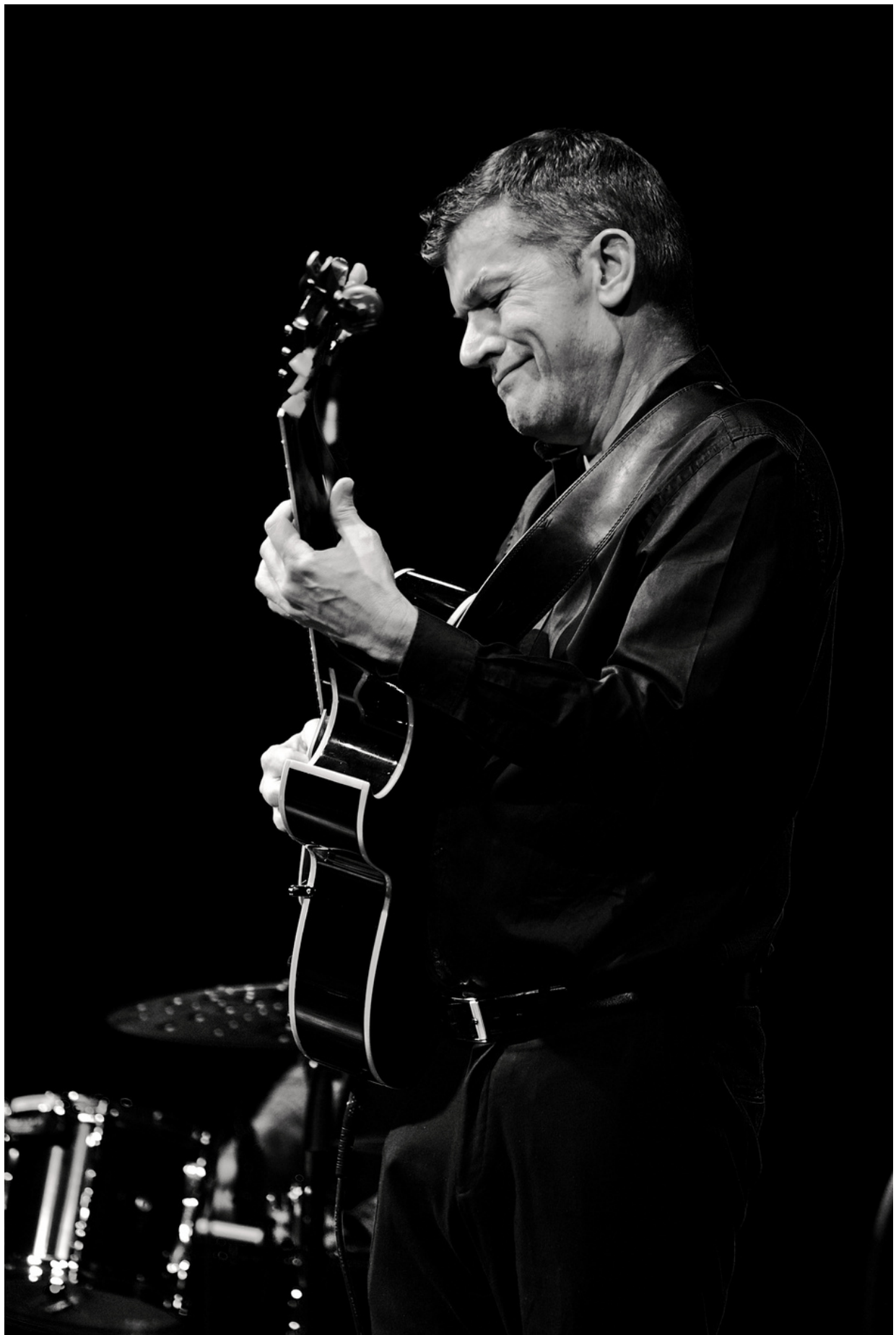
MATTEO CESCHI - Julius Rodriguez, Jazz Cat Club Ascona, 2019



MATTEO CESCHI - Ellen Birath, JazzAscona Ascona, 2019



MATTEO CESCHI - Ellen Birath, JazzAscona Ascona, 2019



MATTEO CESCHI - Dave Blenkhorn, Jazz Cat Club Ascona, 2020





MATTEO CESCHI - Trumpet Mafia Workshop, JazzAscona Ascona, 2019



MATTEO CESCHI - Leroy Jones e Uli Wunner, JazzAscona Ascona, 2019



MATTEO CESCHI - Ben Williams, Jazz Cat Club Ascona, 2019





MATTEO CESCHI - Leon "Kid Chocolate" Brown, Ca' do Jazz Giubiasco, 2020



MATTEO CESCHI - Leon "Kid Chocolate" Brown, Ascona, 2020





MATTEO CESCHI - Othella Dallas, JazzAscona Ascona, 2019



MATTEO CESCHI - Othella Dallas, JazzAscona Ascona, 2019

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FEATURED ARTISTS: MATTEO CESCHI E MAURIZIO GONNELLA

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